**Joint Meeting of the the CDC-HKEAA Committee on Literature in English (2013-2015) & HKDSE Literature in English Subject Committee (2014/2015)**

**Date of meeting:** 9 Oct 2014 (Thursday)

**Time:** 4:30 – 7:00 pm

**Venue:** Rm E304, East Block, EDB Kowloon Tong Education Services Centre

**No. of participants:** 18

**Agenda items & gist of the meeting:**

1. Confirmation of the minutes of the meeting held on 1 April 2014

* The minutes of the meeting on 1 April 2014 were confirmed by members with no amendments.

1. Matters arising from the last meeting

* There were no matters arising from the last meeting.

1. Updating of the English Language Education Key Learning Area Curriculum Guide

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| * Mrs Rosana CHONG reported on the background on the updating of the *English Language Education Key Learning Area Curriculum Guide (ELE KLACG)* and explained how the updating in alignment with the updating of the *Basic Education Curriculum Guide (Primary 1-6)* (2014) and *Secondary Education Curriculum Guide (Secondary 1-6)* (2015) * The following curriculum emphases introduced in the updated *ELE KLACG* were presented to members for collection of their views: * Promotion of e-learning to facilitate self-directed learning * Development of an assessment as learning culture to facilitate self-directed learning * Enriched language learning environment through collaboration between English and content subject teachers * Strengthening the development of reading skills at the junior secondary level through incorporating Reading across the Curriculum * In response to enquiries on the four curriculum emphases, Mrs Rosana CHONG explained that they were formulated based on the achievement of the curriculum reform, observation of students’ strengths, weaknesses and learning needs by various stakeholders, the public’s concern on the learning and teaching of English language and the advancement in information technology. |
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1. Presentation on the major findings and observations from the 2014 HKDSE Examination for Literature in English

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|  | Dr Neil DRAVE reported on the major findings and observations from the 2014 HKDSE Examination and the subject survey.   * The examination involved a small candidature of 365. The vast majority of candidates (361) chose Set A. * Candidates’ performance in this subject was outstanding, among the best of all the elective subjects. 58% of candidates attained Level 4 or above and 25% attained Level 5 or above. * 26 schools were asked to take part in the survey and the response rate was 30.8%. The teacher respondents gave favourable comments on the assessment framework and the design of the 2014 Examination Papers. |
|  | Members agreed on revised plan and the following proposed areas for collection of views in the focus group meetings:   * Mechanism for the replacement of set texts * Support measures * SBA |

1. Presentation on the major findings from the focus group interviews with 2013/14 S6 students, Literature in English teachers and tertiary academics

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|  | Mr Bill CHEUNG reported on the major findings from the focus group interviews on the following areas:   * Curriculum – Choice and Replacement of Set Texts * Public Assessment – SBA / Portfolio Work * Public Assessment – Public Examination / Item Design |

* The interviewees were generally positive about the curriculum and assessment design and made the following suggestions:
* More light-hearted texts (e.g. comedies) could be selected
* More clarification on the requirements of Section A of Appreciation Paper would be useful.

1. Presentation on the replacement of set texts and proposed marking criteria of SBA

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|  | Dr Neil DRAVE presented the proposed timetable for the replacement of HKDSE Literature in English texts from 2018 to 2023, possible new texts and proposed marking criteria for HKDSE SBA. Members were invited to provide suggestions. |

* A text replacement mechanism which aimed to facilitate the inclusion of new literary texts to cater for learners’ diverse interests and provide opportunities for enhancing teaching strategies was proposed. Set texts for the three genres offering options (Novel, Play and Film) would be kept for at least 4 years but no more than 6 years. One of the three genres offering options (Novel, Play and Film), two short stories and one poet (about 3 poems) would be replaced in each examination year.
* The draft marking criteria for HKDSE Literature in English SBA was presented for collection of members’ comments. Two separate sets of points were developed for essays/reviews and creative writing. For creative writing, two types of pointers, i.e. general and specific, were suggested for teachers’ comments.

1. The school survey on the Medium-term Review of the senior secondary Literature in English curriculum and assessment

* Mr Bill CHEUNG gave a brief presentation on the collection of views on the curriculum and support measures in the school survey. Members were invited to provide suggestions with reference to Questions 1-5 in the draft school survey tabled.

1. A.O.B.

* The coming meeting to be attended by members on the CDCC, CDC-HKEAA Committee and HKDSE Subject Committee was tentatively scheduled for Feb or March 2015.