

Gist of the 2nd Meeting Minutes of the CDC-HKEAA Committee on Music (2015-2017)

Date: 12 July 2017 (Wednesday)

Time: 3:00 pm

Venue: W321, EDB Kowloon Tong Education Services Centre

Present:

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| Professor CHAN Hing-yan (Chairman) | Mr Carlos TCHIANG | Ms Joyce YU |
| Dr Samuel LO | Ms Anna LEE | Dr Lesley CHAN |
| Mr Mark LOH | Dr Grace YU | Dr Jason CHEN |
| Mr Albert LAU | Ms Esther CHAN | Professor Marina WONG |
| Mr CS YEY (Secretary) | | |

Absent with Apologies: Ms Amy NG

In Attendance:

Ms Rebecca LAM (CDI) Mr Henry LEE (CDI)

Document Tabled:

- D1: Suggested 3 options on ‘catering for learner diversity in the SS Music curriculum contents and examination weighting’ to facilitate members’ discussion
- D2: Comparison of SS Music Curriculum in Hong Kong, UK (EDEXCEL – GCSE, AS Level, A Level), IB (Standard Level, Higher Level) and PRC

Agenda Item 1:

Adoption of Previous Meeting Minutes

- 1.1 The 1st Meeting Minutes of the CDC-HKEAA Committee on Music (2015-2017) dated 14 October 2015 was adopted unanimously.

Agenda Item 2:

Report from the Secretariat

- 2.1 The Secretary drew members’ attention to the terms of office of this Committee that would end on August 2017 and appreciated the contribution of all the members. All members were cordially invited to sit for another term in the following two academic years, i.e. 2017-19.

Agenda Item 3:

Discussion on catering for learner diversity in the SS Music curriculum contents and examination weighting

- 3.1 Strategies to release space included System Level and Subject Level.
- a) System Level referred to reduce student load under the existing Student Programme (e.g. trimming the curriculum and/or assessment requirements in one or more core subjects - Chinese Language, Liberal Studies), to release space for elective subjects and OLE; and to review HKDSE Examination Regulations.
 - b) Subject Level referred to refine/release space in existing curriculum design of elective subjects (e.g. focusing L&T on foundation learning elements); and refine/release space in existing assessment design of elective subjects (e.g. providing a range of choices in examination papers).

Agenda Item 4:

Long-term Review of the SS Music Curriculum and Assessment

- 4.1 It was suggested to consider adding set works in the Compulsory Module 1 (Listening) for students' in-depth study on music pieces. Review on the requirements of Creating I and II was also needed.

Agenda Item 5:

Any Other Business

- 5.1 There was no any other business. The meeting adjourned at 5:00 pm.
- 5.2 Next meeting was scheduled to be held in early November 2017.