

Gist of the 2nd Meeting of the CDC-HKEAA Committee on Music (2017-2019)

Date: 30 Jan 2018 (Tuesday)

Time: 3:00 pm

Venue: W321, EDB Kowloon Tong Education Services Centre

Present:

Prof CHAN Hing-yun (Chairman)

Dr Jason CHEN

Mr Albert LAU

Ms Esther CHAN

Ms Anna LEE

Ms Amy NG

Dr Grace YU

Ms Ka-ka NG

Mr CS YEHL (Secretary)

Absent with Apologies:

Dr Lesley CHAN

Mr Carlos TCHIANG

Ms Joyce YU

Dr Samuel LO

Mr Mark LOH

Dr Marina WONG

Document Tabled:

D1: Comparison of SS Music Curriculum in Hong Kong, UK (EDEXCEL – GCSE, AS Level, A Level), IB (Standard Level, Higher Level) and PRC

D2: Comparison of SS Music Curriculum – AQA, Cambridge, OCR, CCEA, WJEC

D3: Proposed Lists of Repertoire in Music in the Western classical tradition, Chinese instrumental music and Cantonese operatic music

D4: Comments of the review by Dr Lesley CHAN in an email dated 29 Jan 2018

Agenda Item 1:

Adoption of Previous Meeting Minutes

1.1 Previous Meeting Minutes of the CDC-HKEAA Committee on Music (2015-2017) dated 17 November 2017 was adopted unanimously with the revision from ‘2nd Meeting’ to ‘1st Meeting’.

Agenda Item 2:

Report from the Secretariat

2.1 The Secretary drew members’ attention to the total number of school candidates entered the 2018 HKDSE examination was 51,675, and for Music was 222. It constituted 0.43% of the total candidature, in which it was recorded an increase in comparing to 0.33% in 2017.

Agenda Item 3:

Long-term Review of the SS Music Curriculum and Assessment

After a thorough discussion, the Committee proposed that:

- 3.1 With due consideration of developing students' abilities in listening, creating and performing, as well as catering for learner diversity to allow choices for students, the curriculum and assessment framework should be amended, the current Elective Part (three Elective Modules) should be replaced by building in options within each Module.
- 3.2 Tentative framework was as follows:
 - 3.2.1 For Module 1: Listening & Appraising /Paper 1,
 - a) There would be 3 Areas of Study (AoS), which did not necessarily carry equal weighting.
 - b) 1st AoS: Western classical music with prescribed works.
 - c) 2nd AoS: Chinese music with prescribed works.
 - d) 3rd AoS: *Local and Western popular music* with no prescribed works.
 - 3.2.2 For Module 2 (Performing)/Paper 2
 - a) It was agreed to keep both solo and ensemble in this Module instead of allowing students to choose either solo or ensemble in performing as both of them were two distinguished and important elements in performing.
 - b) It was agreed that exemption could be obtained in solo performing. Students should do the ensemble with oral presentation.
 - 3.2.3 For Module 3 (Creating)/Paper 3
 - a) It was recommended to have 2 compositions with 1 free composition (can be solo or ensemble) and 1 composition in response to a brief.

Agenda Item 4:

Any Other Business

- 4.1 There was no any other business. The meeting adjourned at 5:15 pm.
- 4.2 Next meeting was scheduled to be held in late March 2018.