

Gist of the 6th Meeting Minutes of the CDC-HKEAA Committee on Music (2017-2019)

Date: 12 December 2018 (Wednesday)
Time: 2:30 p.m.
Venue: W321A, EDB Kowloon Tong Education Services Centre

Present:

Prof CHAN Hing-yan (Chairperson)	Dr YU Chung-yan, Grace	Dr LO Hau-man
Dr CHEN Chi-wai	Dr CHAN Ka-hei	Ms NG Ka-ka
Ms Esther CHAN	Ms NG Oi-ye, Amy	Mr LAU Yiu-man
Ms LEE Man-ye, Anna	Mr LOH Ming-ching, Mark	
Mr TCHIANG Carlos Do Rosario	Mr YEH Cheung-shing (Secretary)	

In Attendance:

Mr PAK Tak-wan	Dr Eton KUNG	Mr LAU Kin-kei
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Absent with Apologies:

Dr WONG Wai-ye, Marina	Ms YU Chi-man, Joyce
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Document Tabled:

D1: Examples of set pieces in Chinese instrumental music for DSE Music Examination
D2: Examples of set pieces in popular music for DSE Music Examination
D3: List of Composition Briefs from UK

Agenda Item 1: Adoption of Previous Meeting Minutes

1.1 Previous meeting minutes dated 10 October 2018 was adopted unanimously.

Moved: Ms NG Oi-ye, Amy Seconded: Dr CHAN Ka-hei

Agenda Item 2: Matters Arising

2.1 At Item 3.4, the avoidance of examining ethnomusicological knowledge in popular music questions was stressed.

Agenda Item 3: Long-term Review of the SS Music Curriculum and Assessment

3.1 Regarding Module 1/Paper 1, members expressed overall comments on the selection of set works:

3.1.1 When selecting set works, the Committee should comprehensively consider the workloads and challenges posed to both teachers and students.

3.1.2 The Chairperson suggested replace the title 'Local Popular Music' by 'Chinese Popular Music' in Module 1 with a view to including both popular music in Cantonese and Putonghua.

- 3.2 Members expressed views on the set works in Chinese instrumental music:
- 3.2.1 As most of the Chinese instrumental music pieces were programme music and it would be apt to introduce a contextual and historical approach in the learning and teaching after set works had been introduced
- 3.3 Regarding music in the Western classical tradition, members' suggestions were as follows.
- 3.3.1 Diversities in periods, styles, scope and genres should be taken into consideration in selecting set works.
 - 3.3.2 With the set works in place, more in-depth questions could be asked.
 - 3.3.3 The list of musical terms in the C&A Guide would need to be reviewed. Those in regard to Western classical music and pop music would be discussed at the next meeting.
- 3.4 Comments on the selection of set works in various areas were as follows:
- 3.4.1 It was suggested that questions of popular music would be set in Western and Chinese music areas respectively.
 - 3.4.2 Some members expressed their concerns about the possible stress borne by teachers after the implementation of the updated curriculum and assessment when a cohort coincided with major changes in the various lists of set works.
- 3.5 Members had the following suggestions on Module 3/Paper 3 Creating:
- 3.5.1 Students would be required to submit two compositions as the portfolio with one free composition, and another composition on a brief. Reflective report was still required in the free composition.

Agenda Item 4: Any Other Business

- 4.1 The Secretariat would provide the following information for members' reference,
- (1) the glossary of music in the Western classical tradition of CEA and CCEA GCSE; and
 - (2) the Syllabus of the Cambridge International AS & A Level Music 9483.

Agenda Item 5: Date of Next Meeting

- 5.1 Next meeting was scheduled to be held in March 2019.

The meeting was adjourned at 4:40 p.m.