

Gist of the 8th Meeting Minutes of the CDC-HKEAA Committee on Music
(2017-2019)

Date: 6 June 2019 (Thursday)

Time: 2:30 p.m.

Venue: W321A, EDB Kowloon Tong Education Services Centre

Present:

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| Prof CHAN Hing-yan (Chairperson) | Dr YU Chung-yan, Grace | Ms Esther CHAN |
| Dr WONG Wai-ye, Marina | Ms NG Oi-ye, Amy | Ms NG Ka-ka |
| Mr LOH Ming-ching, Mark | Ms LEE Man-ye, Anna | Mr LAU Yiu-man |
| Ms YU Chi-man, Joyce | Dr CHAN Ka-hei | |
| Mr YEH Cheung-shing (Secretary) | | |

Absent with Apologies:

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| Mr TCHIANG Carlos Do Rosario | Dr LO Hau-man | Dr CHEN Chi-wai |
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Document Tabled:

- D1: The gist of meeting with Professor CHAN Sau-yan dated 14.5.2019
- D2: *Tentative Progress on the Review of SS Music Curriculum and Assessment*
- D3: *Revised Sample of Prescribed Works for Consecutive Cohorts* prepared by Professor CHAN
- D4: Revised draft on the *Brief for Creating* prepared by Professor CHAN
- D5: Suggestions by Mr LAU Yiu-man on the *Glossary of Popular Music*

Agenda Item 1: Adoption of Previous Meeting Minutes

1. Previous meeting minutes dated 2 April 2019 was adopted unanimously.

Moved: Dr CHAN Ka-hei Seconded: Mr LAU Yiu-man

Agenda Item 2: Matters Arising

2.1 Item 2.2 (c): Ms NG reported that:

- 2.2.1 A FGI was conducted with Professor CHAN Sau-yan on 14.5.2019 (See D1 for the gist of meeting) and another one with a part-time teaching staff of HKAPA on 20.5.2019.
- 2.2.2 A FGI with around 12 SS students was scheduled on 15.6.2019 with the network of St. Joan of Arc College.
- 2.2.3 Two FGIs were planned to be conducted with SS Music teachers on 9 (Tue) and 11 (Thu) July at 2:30 pm, all members are welcome to attend.

2.3 Item 2.3: Ms NG reported that:

2.3.1 Received advice from Curriculum & Secondary Section (C&S Section) of CDI, “a Task Force on Review of School Curriculum is about to launch public consultation and will send final report to EDB by end 2019”, all Committees would need to respond to this Review.

2.4 **Item 3.1.2 (d):** In the FGI, Professor CHAN Sau-yan suggested that the four types of banshi was adequate at the moment.

2.5 **Item 4.2:** Suggestions made by Mr LAU Yiu-man on the *Glossary of Popular Music* was received. (See D5). Thanks to his contribution.

Agenda Item 3: Review of the SS Music Curriculum and Assessment

3.2 **Regarding Module 1/Paper 1**, members appreciated the revised *Sample of Prescribed Works for Consecutive Cohorts* (hereafter “*Sample*”) prepared by the Chairperson.

3.2.1 The Chairman expressed that the rationale on the rotation of prescribed works was not to clash with major changes in the prescribed works for Chinese instrumental music and popular music.

3.2.2 Based on the above comments, the Chairperson expressed that he would further revised the *Sample*. He would also discuss with Dr Joyce TANG and Mr PAK in revising the *Study Guidelines* of this Module.

3.3 **The revised *Composition Briefs*** prepared by the Chairperson was discussed.

3.3.1 The Chairperson indicated that he would further revise the *Composition Briefs* for discussion.

3.4 Members gave comments and suggestions on the *Glossary of Popular Music*. (See D5). The revised *Glossary* would be sent to members for further view and it would be discussed in the next meeting.

Agenda Item 4: Date of Next Meeting

It was suggested to convene the Joint Meeting in mid-October 2019 and collect opinions from members of the HKEAA Music Subject Committee.

The meeting was adjourned at 4:40 p.m.