

Primary School

To be filled in by  
Arts Education KLA  
Coordinator\*/ Panel Head

## Survey on the Implementation of Key Learning Area Curricula in Schools 2003

The Curriculum Development Institute (CDI) of the Education and Manpower Bureau has commissioned the Division of Social Studies of City University of Hong Kong to conduct the captioned Survey. The information collected will be used to make decisions on how to support teachers and heads better in the implementation of the curriculum reform. Please fill out the questionnaire and pass it on to the School Head or the representative of your school on or before 28 July 2003.

The survey will be conducted in an anonymous manner. All the information collected will be **kept in strict confidence** and will be used only for the evaluation of the curriculum implementation. If you have any questions, please contact our Research Assistant, Ms Flora Fu, at 2788 9034. Thank you for your cooperation!

\*If your school has not yet appointed a Coordinator for this KLA, please pass the questionnaire to the panel head or teacher who is most familiar with the relevant subject. When filling in the questionnaire, the teacher should respond from the perspective of the KLA Coordinator.

Please read the statements in this questionnaire carefully. Then check the appropriate box for your chosen answer or write down your answers in the space provided.

### Section A Aims and Strategies of School Curriculum Development

<p>1. The statements below refer to the aims of the current school curriculum reform that schools should achieve within 10 years. To what extent do you agree with these aims?</p>	Strongly Disagree	Disagree	No Opinion	Agree	Strongly Agree	Don't Know
<p>Students will</p> <ul style="list-style-type: none"> <li>• recognize their roles and responsibilities as members of the family, society and the nation; and show concern for their well-being</li> <li>• understand their national identity and be committed to contributing to the nation and society</li> <li>• develop a habit of reading independently</li> <li>• engage in discussion actively and confidently in English and Chinese (including Putonghua)</li> <li>• develop creative thinking and master independent learning skills (e.g. critical thinking, information technology, and self-management)</li> <li>• possess a breadth and foundation of knowledge in the eight Key Learning Areas</li> <li>• lead a healthy lifestyle and develop an interest in, and appreciation of, aesthetic and physical activities</li> </ul>						

<p>2. The statements below refer to the aims of the Arts Education Key Learning Area curriculum. To what extent do you agree with these aims?</p>	Strongly Disagree	Disagree	No Opinion	Agree	Strongly Agree	Don't Know
<p>Arts Education helps students to</p> <ul style="list-style-type: none"> <li>• develop creativity and critical thinking, nurture aesthetic sensitivity, and build up cultural awareness and effective communication</li> <li>• develop skills, knowledge and positive values and attitudes in the arts</li> <li>• gain delight, enjoyment and satisfaction through participating in arts-making activities</li> <li>• pursue a life-long interest in the arts</li> </ul>						

3. The statements below refer to the short-term (2002-06) focuses of curriculum development in the Arts Education Key Learning Area. To what extent do you agree with these focuses of development?	Strongly Disagree	Disagree	No Opinion	Agree	Strongly Agree	Don't Know
<ul style="list-style-type: none"> <li>• Nurturing students' creativity and flexibility</li> <li>• Providing students with a balanced arts curriculum and diversified arts learning experiences</li> <li>• Developing an approach which integrates students' learning in the arts, so that they acquire a holistic and deeper understanding across the arts and other KLAs</li> <li>• Adopting a student-centred approach supporting students to construct knowledge and develop skills</li> <li>• Widening students' arts learning experiences through life-wide learning activities</li> <li>• Fostering learning to learn skills and life-long learning attitudes</li> </ul>						

4. Have you read the following key curriculum documents? If you have, to what extent do you find the documents helpful in leading the Arts Education Key Learning Area curriculum reform in your school?	Have not yet read	Have read				
		Not Helpful	Slightly Helpful	Helpful	Very Helpful	No Opinion
a) <i>Basic Education Curriculum Guide (Primary 1 – Secondary 3)</i>						
b) <i>Arts Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 3)</i>						

5. Other views and suggestions for this section (Aims and Strategies of School Curriculum Development):

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## Section B Confidence and Competence in Implementing Curriculum Reform

6. As a curriculum leader / teacher of the Arts Education Key Learning Area,  - how confident are you in implementing the following strategies in your school?  - how competent are you in implementing these strategies?	Confidence Level					Competence Level				
	Low < ----- > High					Low < ----- > High				
	0	1	2	3	4	0	1	2	3	4
a) Co-ordinate the development of the school curriculum, and of the learning, teaching and assessment policies										
b) Play a leading role in building a culture of team work and collaboration among teachers										
c) Enhance the professional development of teachers by promoting active learning and reflection in the implementation of learning and teaching strategies										
d) Solicit support from the school management in implementing the curriculum reform										
e) Make full use of community resources to enhance curriculum development										
f) Lead teachers to carry out annual review of the development of the curriculum as well as learning, teaching and assessment practices										
g) Plan a school-based curriculum to facilitate continuity across Kindergarten and Primary One										
h) Plan a school-based curriculum to facilitate continuity across Primary Six to Secondary One										
i) Lead teachers to design appropriate learning tasks and activities to help students work towards the learning targets and objectives										
j) Lead teachers to design project learning in an arts subject, across the arts or across KLAs to develop students' self-directed learning capabilities										

	Confidence Level					Competence Level				
	Low < ----- > High					Low < ----- > High				
	0	1	2	3	4	0	1	2	3	4
k) Promote student learning through reading										
l) Collaborate with the principal, teacher librarian and teachers of other subjects to promote a reading culture in school										
m) Incorporate civic and moral education into learning activities of this subject or KLA										
n) Promote interactive learning through the use of information technology										
o) Use effective strategies to cater for learner diversity, e.g., make curriculum adjustment in the learning objectives, learning materials, homework, and assessment.										
p) Use assessment and feedback to enhance learning and teaching										
q) Adopt diversified modes of assessment to assess learning process and outcomes										
r) Assign diversified homework according to the learning objectives										
s) Arrange a variety of creative activities and shows										
t) Select and design diversified learning resources to meet students' learning needs										
u) Make good use of community resources to organise life-wide learning activities in relation to arts										

7. Other views and suggestions for this section (Confidence and Competence in Implementing Curriculum Reform):

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## Section C Teachers' Professional Development

	Very Inadequate	Inadequate	Adequate	Very Adequate	No Opinion
8. Opportunities for teachers' professional development in different domains of curriculum development have been provided. To what extent do you find them adequate ?					

9. Below are some ways to promote teachers' professional development in relation to curriculum reform. In your opinion, how effective are they in enhancing your professionalism?	Not Effective	Slightly Effective	Effective	Very Effective	No Opinion
a) Discussion among colleagues					
b) Collaborative lesson planning					
c) Peer observation					
d) Action research					
e) Attending seminars and workshops					
f) Attending in-service teacher development courses					
g) Independent study					
h) Others (Please specify the way and extent of effectiveness): _____					

10. Other views and suggestions for this section (Teachers' Professional Development):

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## Section D Effectiveness of Learning and Teaching Strategies

11. Has your school implemented the following strategies in the learning and teaching of the Arts Education? If yes, how effective do you think they are in enhancing student learning?	Not yet Implemented	Implemented, and it is				
		Not Effective	Slightly Effective	Effective	Very Effective	No Opinion
a) Design learning tasks and activities to help learners work towards the learning targets and objectives						
b) Design a school-based curriculum following the direction of the central curriculum framework						
c) Provide appropriate learning experiences to help students work towards the four learning targets, and develop the generic skills, positive values and attitudes						
d) Adopt strategies according to the guiding principles set out in the curriculum guides to enhance students' capabilities in arts						
e) Use effective strategies such as making adjustment to learning objectives, learning materials, homework and assessment to cater for learner diversity						
f) Adopt diversified modes of assessment to provide feedback for improving student learning						
g) Design appropriate assessment activities to replace some of the tests and examinations						
h) Select, design and use appropriate print and audio visual resources						

12. Other views and suggestions for this section (Effectiveness of Learning and Teaching Strategies):

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## Section E Factors Affecting the Curriculum Reform

13. To what extent are the following factors helpful in implementing the Arts Education curriculum reform in your school?	Not Helpful	Slightly Helpful	Helpful	Very Helpful	No Opinion
a) Keener interest in arts education among the community than ever before and more community resources for arts education					
b) Parents putting emphasis on arts education for the whole person development of their children					
c) Recent curriculum reform experiences in China and other countries					
d) Many artists coming to Hong Kong to perform and present exhibitions					

14. Have the following factors hindered, helped or not affected the implementation of the Arts Education curriculum reform in your school?	Serious Hindrance	Slight Hindrance	No Effect	Of Some Help	Of Great Help	No Opinion
a) Understanding among teachers about the aims of the curriculum reform						
b) Coordination among various reforms implemented in schools in recent years						
c) The pace of curriculum change/reform						
d) Resources (e.g. manpower, funding)						
e) Leadership of the School Head						
f) Attitudes of parents						
g) Teachers' workload						
h) Students' adjustment to the teaching approaches promoted in the curriculum reform						



15. Other views and suggestions for this section (Factors Affecting the Curriculum Reform):

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**Section F Impact of the Implementation of the Arts Education Curriculum Reform**

16. To what extent do the students benefit from the implementation of the Arts Education curriculum reform in your school?	Not Significant < ----- > Very Significant				
	0	1	2	3	4
	a) Students' motivation and interest in learning the Arts are enhanced				
b) Students' communication skills are enhanced					
c) Students' critical thinking skills are enhanced					
d) Students' creativity is enhanced					
e) Students' critical response of the arts is enhanced					
f) Students' abilities to express in the arts are enhanced					
g) Students' arts experience is broadened					
h) Students' positive values and active attitudes are developed					

17. How far have you benefited in your own professional development from implementing the Arts Education curriculum reform in your school?	Not Significant < ----- > Very Significant				
	0	1	2	3	4
	a) Subject knowledge is enhanced				
b) Teaching strategies are enhanced					
c) Knowledge about curriculum development is enhanced					

	Not Significant < ----- > Very Significant				
	0	1	2	3	4
d) Skills for developing and evaluating the school-based curriculum are enhanced					
e) Skills for developing assessment strategies are enhanced					

18. Other views and suggestions for this section (Impact of the Implementation of the Arts Education Curriculum Reform):

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### Section G School Curriculum Planning

	Not yet planned	Planned, but not yet developed	Already begun to develop
19. As a curriculum leader in the Arts Education Key Learning Area, have you planned the school-based curriculum of this Key Learning Area up from now to 2006?			

20. What is the state of affairs in your school with regard to the following modes of curriculum planning and organization?	Not yet planned	Planned, but not yet developed	Already begun to develop
a) Develop a balanced and diversified school-based arts curriculum			
b) Provide students with diversified arts learning experiences in the formal, informal and non-formal curriculum			
c) Appoint an arts curriculum leader to coordinate and implement arts education policy			
d) Formulate and implement life-wide learning strategies for arts education			
e) Allocate adequate lesson time to arts education in every week / cycle (about 10-15% of the total formal lesson time)			

	Not yet planned	Planned, but not yet developed	Already begun to develop
f) Provide students with opportunities to learn across the arts and across KLAs			

21. Other views and suggestions for this section (School Curriculum Planning):

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## Section H Personal Particulars

1. a) Total number of years of teaching:				
0 – 5 years	6 – 10 years	11 – 15 years	15 years or above	
b) Total number of years of teaching in this school:				
0 – 5 years	6 – 10 years	11 – 15 years	15 years or above	
c) Total number of years of teaching in the subject:				
0 – 5 years	6 – 10 years	11 – 15 years	15 years or above	
2. Qualifications (multiple options acceptable)				
Teacher's Certificate	Advanced Certificate in Teacher Education		Bachelor's Degree	
Postgraduate Diploma/ Certificate of Ed	Master's Degree		Doctoral Degree	
Others(Please specify): _____				
3. Teacher training (multiple options acceptable)				
Chinese Lang Ed	English Lang Ed	Mathematics Ed	Science Ed	Technology Ed
General Studies	Arts Ed	Physical Ed	Personal, Social & Humanities Ed	

**Section I Additional Comments**

1. In your opinion, what additional measures will facilitate the implementation of the Arts Education curriculum reform?

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2. In your opinion, what other obstacles will hinder the implementation of the Arts Education curriculum reform?

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3. With regard to the implementation of the Arts Education curriculum reform, what insights would you like to share?

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4. Other comments/recommendations:

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**~ End of Questionnaire. Thank you ! ~**