# **Design for Living**

**Unit 1: What is Design?** 

police

# Student's File DL 1.2

design



Listen to the tape and tick the words you hear.

public housing curtain spatial bunk bed

control possessions daughter-in-law

phenomenon grown up children rats

cupboards homework fold-up table

fold-up chair fold-up bed organised

As you listen also answer these questions.

- How long has Nuala Rooney lived in Hong Kong?
- What percentage of the population of Hong Kong live in public housing? 2.
- Why are people becoming more aware of design? 3.
- Does Nuala think everyone can be a designer?

# Student's File DL 1.3

### Listening

Listen to the interview between Erica Laine and Nuala Rooney again. Answer these

1.	What type of housing blocks are being researched? (three answers)		
2.	How large are the flats?		
3.	How many people are living in the flats?		
4.	Why is Nuala interested in how people live in small spaces?		
<u>Tru</u>	e or False?		
1.	The first flat has school children living in it.	T F	
2.	The first flat has fold up beds and a bunk bed.	T F	
3.	The family cannot cope with all the possessions they need to store.	T F	
4.	They don't notice the clutter any more.	T F	
5.	They don't like the flat next door.	T F	
6.	The second flat has internal walls.	T F	
7.	The bunk bed is for three children.	T F	
8.	There is a curtain around the parents' bed for privacy.	T F	
9.	The flat is tidy and organised.	T F	
10.	The children can't do their homework when the TV is on.	T F	
11.	The colours of the flat are light and bright.	T F	

## Student's File DL 1.4

### Things to think about

Do you have a picture in your mind of your ideal home or an ideal room? Can you write a description of it?

Is it large or small? How many windows does it have? What furniture is in the room? Where is the furniture? What colours are in the room? Are there any appliances in the room? - TV, Hi Fi, video, CD players, computer-where are they? Are there any pictures on the walls? Is there a clock anywhere? What about pictures? On the walls? On shelves? Are there any ornaments? What are they? Where are they? How do you feel about this room? What is your mood when you are in this room? What is its atmosphere?

Now close your eyes and imagine the room for a few minutes. When you are ready, write a description of the room.

made of

Words and phrases to help you:

in the corner on the wall next to/near/opposite large spacious comfortable	made of modern/traditional well-made cool/warm colours organised/tidy clean/fresh/light/airy/ heavy/dark	