

**Task 1: Who’s Who**

In order to help you depict the characters in the Greek myth *Pygmalion and the Statue* better before you rewrite the myth, Mrs Wood would like you to complete three activities. In Part A, you will listen to the first part of a Teen Time programme, which is on the Greek myth *Pygmalion and the Statue,* and take notes on the note sheet provided while listening. In Part B, you will complete a personality matching activity. In Part C, you will construct four character maps, based on the notes taken in Part A.



***Part A: Note-taking***

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***Pre-listening Activity: Making Predictions***

Below are some words related to the Greek myth *Pygmalion and the Statue*. Rearrange them in order and predict what the story is about. Some have been done for you as examples.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| *a) went to the temple*  *b) was also a sculptor*  *c) carved a beautiful statue*  *d) had a son*  *e) fell in love with the statue*  *f) was not interested in women*  *g) named Pathos*  *h) got married*  *i) the statue was brought to life*  *j) Pygmalion, king of Cyprus*  *k) the goddess had pity on him*  *l) prayed to Aphrodite, the goddess* | |  | | --- | | 1. …………………j………………………… |  |  | | --- | | 2. ………………………………………..… |  |  | | --- | | 3. …………………………………………… |  |  | | --- | | 4. …………………………………………… |  |  | | --- | | 5. …………………………………………… |  |  | | --- | | 6. ……………………a……………………… |  |  | | --- | | 7. …………………………………………… |  |  | | --- | | 8. …………………………………………… |  |  | | --- | | 9. …………………………………………… |  |  | | --- | | 10. …………………………………………. |  |  | | --- | | 11. …………………d……………………… |  |  | | --- | | 12. ………………………………………… | |

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***Task: Note-taking***

Now listen to the first part of the Teen Time programme, which is on the Greek myth *Pygmalion and the Statue*. Take notes and answer all the questions in the note sheet provided.

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**Note Sheet – Pygmalion and the Statue**

1. How does Dino, the presenter, sound at the beginning of the recording when he asks the audience the question “Can you imagine falling in love with a statue?”?

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1. i) What is the setting of the Greek myth *Pygmalion and the Statue*? ii) Who is Venus and what can she do? iii) What is the background of Pygmalion?

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1. Describe the woman statue that Pygmalion has made.

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1. i) Choose the most appropriate adjective provided below to describe Dino’s attitude when he mentions the moment Pygmalion kisses the statue’s lips.

a) empathetic b) skeptical c) enthusiastic d) weird

ii) What does Dino think about Pygmalion kissing the statue?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Dino mentions that “Pygmalion is wretched, because Pygmalion loves a lifeless thing”. Can you guess the meaning of “wretched” here?

a) miserable b) outraged c) hopeful d) enjoyable

1. Make notes on all the things Pygmalion has done to the statue.

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7. Why does Pygmalion go to worship Venus at her temple?

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8. Why does Venus help Pygmalion?

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9. Give an account of what happens after Pygmalion has come home from the temple of Venus.

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10. After listening to the recording, decide whether each of the following statements is a fact or an opinion. Tick the correct box for each statement.

Fact Opinion

|  |  |  |  |
| --- | --- | --- | --- |
| i. | Pygmalion is a talented and hardworking sculptor. |  |  |
| ii. | What Pygmalion does to the statue is considered strange. |  |  |
| iii. | For Pygmalion, when the statue turns into a real woman, it is like watching wax soften in the sun. |  |  |
| iv. | Pygmalion names the statue that has come to life Galatea and marries her. |  |  |
| v. | Venus does an amazing job bringing the statue to life. |  |  |
| vi. | *Pygmalion and the Statue* is a beautiful story. |  |  |





***Part B: Personality Matching Activity***

Match the items on the left with the items on the right. Use your dictionary to check out the definitions of the unfamiliar adjectives below if necessary.

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Adjectives** |  | **Definitions** |
| 1  2  3  4  5  6  7  8  9  10 | An honest person is …  An intelligent person is …  A creative person is …  A frank person is …  A generous person is …  An ambitious person is …  A cultured person is …  A bigmouth is …  A punctual person is …  An inconsiderate person is … | A  B  C  D  E  F  G  H  I  J | someone who likes to give or share things with others.  someone who always tells the truth.  someone who is quick at learning new things.  someone who is always on time.  someone who can’t keep a secret.  someone who does not think about other people’s feelings.  someone who speaks in a very direct and honest way.  someone who is educated or has good manners.  someone who comes up with new and original ideas.  someone who has a strong desire to succeed. |

***Part C: Creating Character Maps***

Here is an example of a character map for Achilles – the legendary reluctant warrior who fought in the Trojan War.

**Character map of Achilles**

**A Sample**

|  |  |  |
| --- | --- | --- |
| **Character/ personalities/ abilities** |  | **What others feel about this character** |
| * a fast runner * with superhuman strength * a great warrior * the mightiest man in the Achaean army |  | * arrogant and proud * disloyal and untrustworthy as he abandons his comrades and prays that the Trojans will slaughter them * brutal and bloodthirsty as he kills his opponents without mercy |
| **ACHILLES** | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** |
| * has a thirst for glory * yearns to live a long, easy life |  | * merciless as he ties the corpse of Hector, his enemy, behind his chariot and drags him behind it around the walls of Troy * ruthless as he kills Penthesileia, the Queen of the Amazons * mankind is mortal and is not flawless as Achilles is shot with an arrow in the heel, his only vulnerable spot |

Now, refer to the notes you have taken in Part A and Part B, the adjectives you have learnt in the personality matching activity and, with your group mates, construct at least four character maps, one for each of Pygmalion, Galatea, their son Pathos, and Venus. You may add a few more characters and imagine, say, it is 20 years after Pygmalion’s marriage. Each of you should fill in at least one character map. Use your imagination and add more information to the character maps.

**1. Character map of Pygmalion**

|  |  |  |
| --- | --- | --- |
| **Character/ personalities/ abilities** |  | **What others feel about this character** |
|  |  |  |
| **PYGMALION** | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** |
|  |  |  |

**2. Character map of Venus**

|  |  |  |
| --- | --- | --- |
| **Character/ personalities/ abilities** |  | **What others feel about character** |
|  |  |  |
| **VENUS** | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** |
|  |  |  |

**3. Character map of Galatea**

|  |  |  |
| --- | --- | --- |
| **Character/ personalities/ abilities** |  | **What others feel about this character** |
|  |  |  |
| **GALATEA** | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** |
|  |  |  |

**4. Character map of Pathos**

|  |  |  |  |
| --- | --- | --- | --- |
| **Character/ personalities/ abilities** |  | | **What others feel about this character** |
|  |  | |  |
| **PATHOS** | | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** | |
|  |  |  | |

**5. Character map of \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |
| --- | --- | --- |
| **Character/ personalities/ abilities** |  | **What others feel about this character** |
|  |  |  |
| **?** | | |
| **How this character looks, feels and thinks** |  | **How I feel about this character and what we can learn from this character’s life** |
|  |  |  |