

Task 1: Who's Who

In order to help you depict the characters in the Greek myth *Pygmalion and the Statue* better before you rewrite the myth, Mrs Wood would like you to complete three activities. In Part A, you will listen to the first part of a Teen Time programme, which is on the Greek myth *Pygmalion and the Statue*, and take notes on the note sheet provided while listening. In Part B, you will complete a personality matching activity. In Part C, you will construct four character maps, based on the notes taken in Part A.

Part A: Note-taking

Pre-listening Activity: Making Predictions

Below are some words related to the Greek myth *Pygmalion and the Statue*. Rearrange them in order and predict what the story is about. Some have been done for you as examples.

a) went to the temple

1.j.....

b) was also a sculptor

2.

c) carved a beautiful statue

3.

d) had a son

4.

e) fell in love with the statue

5.

f) was not interested in women

6.a.....

g) named Pathos

7.

h) got married

8.

i) the statue was brought to life

9.

j) Pygmalion, king of Cyprus

10.

k) the goddess had pity on him

11.d.....

l) prayed to Aphrodite, the goddess

12.



Task: Note-taking

Now listen to the first part of the Teen Time programme, which is on the Greek myth *Pygmalion and the Statue*. Take notes and answer all the questions in the note sheet provided.

Note Sheet – Pygmalion and the Statue

1. How does Dino, the presenter, sound at the beginning of the recording when he asks the audience the question “Can you imagine falling in love with a statue?”?

2. i) What is the setting of the Greek myth *Pygmalion and the Statue*? ii) Who is Venus and what can she do? iii) What is the background of Pygmalion?

3. Describe the woman statue that Pygmalion has made.

4. i) Choose the most appropriate adjective provided below to describe Dino’s attitude when he mentions the moment Pygmalion kisses the statue’s lips.
a) empathetic b) skeptical c) enthusiastic d) weird

ii) What does Dino think about Pygmalion kissing the statue?

5. Dino mentions that “Pygmalion is wretched, because Pygmalion loves a lifeless thing”. Can you guess the meaning of “wretched” here?
a) miserable b) outraged c) hopeful d) enjoyable

6. Make notes on all the things Pygmalion has done to the statue.

7. Why does Pygmalion go to worship Venus at her temple?

8. Why does Venus help Pygmalion?

9. Give an account of what happens after Pygmalion has come home from the temple of Venus.

10. After listening to the recording, decide whether each of the following statements is a fact or an opinion. Tick the correct box for each statement.

| | | Fact | Opinion |
|------|--|--------------------------|--------------------------|
| i. | Pygmalion is a talented and hardworking sculptor. | <input type="checkbox"/> | <input type="checkbox"/> |
| ii. | What Pygmalion does to the statue is considered strange. | <input type="checkbox"/> | <input type="checkbox"/> |
| iii. | For Pygmalion, when the statue turns into a real woman, it is like watching wax soften in the sun. | <input type="checkbox"/> | <input type="checkbox"/> |
| iv. | Pygmalion names the statue that has come to life Galatea and marries her. | <input type="checkbox"/> | <input type="checkbox"/> |
| v. | Venus does an amazing job bringing the statue to life. | <input type="checkbox"/> | <input type="checkbox"/> |
| vi. | <i>Pygmalion and the Statue</i> is a beautiful story. | <input type="checkbox"/> | <input type="checkbox"/> |



Part B: Personality Matching Activity

Match the items on the left with the items on the right. Use your dictionary to check out the definitions of the unfamiliar adjectives below if necessary.

| | Adjectives | | Definitions |
|----|---------------------------------------|---|---|
| 1 | An <u>honest</u> person is ... | A | someone who likes to give or share things with others. |
| 2 | An <u>intelligent</u> person is ... | B | someone who always tells the truth. |
| 3 | A <u>creative</u> person is ... | C | someone who is quick at learning new things. |
| 4 | A <u>frank</u> person is ... | D | someone who is always on time. |
| 5 | A <u>generous</u> person is ... | E | someone who can't keep a secret. |
| 6 | An <u>ambitious</u> person is ... | F | someone who does not think about other people's feelings. |
| 7 | A <u>cultured</u> person is ... | G | someone who speaks in a very direct and honest way. |
| 8 | A <u>bigmouth</u> is ... | H | someone who is educated or has good manners. |
| 9 | A <u>punctual</u> person is ... | I | someone who comes up with new and original ideas. |
| 10 | An <u>inconsiderate</u> person is ... | J | someone who has a strong desire to succeed. |



Part C: Creating Character Maps

Here is an example of a character map for Achilles – the legendary reluctant warrior who fought in the Trojan War.

Character map of Achilles
A Sample

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about this character |
| <ul style="list-style-type: none"> - a fast runner - with superhuman strength - a great warrior - the mightiest man in the Achaean army | | <ul style="list-style-type: none"> - arrogant and proud - disloyal and untrustworthy as he abandons his comrades and prays that the Trojans will slaughter them - brutal and bloodthirsty as he kills his opponents without mercy |
| ACHILLES | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| <ul style="list-style-type: none"> - has a thirst for glory - yearns to live a long, easy life | | <ul style="list-style-type: none"> - merciless as he ties the corpse of Hector, his enemy, behind his chariot and drags him behind it around the walls of Troy - ruthless as he kills Penthesileia, the Queen of the Amazons - mankind is mortal and is not flawless as Achilles is shot with an arrow in the heel, his only vulnerable spot |



Now, refer to the notes you have taken in Part A and Part B, the adjectives you have learnt in the personality matching activity and, with your group mates, construct at least four character maps, one for each of Pygmalion, Galatea, their son Pathos, and Venus. You may add a few more characters and imagine, say, it is 20 years after Pygmalion's marriage. Each of you should fill in at least one character map. Use your imagination and add more information to the character maps.

1. Character map of Pygmalion

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about this character |
| | | |
| PYGMALION | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| | | |

2. Character map of Venus

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about character |
| | | |
| VENUS | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| | | |



3. Character map of Galatea

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about this character |
| | | |
| GALATEA | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| | | |

4. Character map of Pathos

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about this character |
| | | |
| PATHOS | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| | | |



5. Character map of _____

| | | |
|---|--|---|
| Character/ personalities/ abilities | | What others feel about this character |
| | | |
| ? | | |
| How this character looks, feels and thinks | | How I feel about this character and what we can learn from this character's life |
| | | |