



## Task 1: Up Where We Belong

To help you gather information in preparation for writing the feature article, Mr Timberlake has sent you the following note:

**Dear Student Helpers**

**Please listen to the recording enclosed, which is taken from the radio programme Teen Time. It is an interview with two fashion designers from Hong Kong, Ms Kate Killanon and Mr Conrad Leech. To help you jot notes while listening, I've got some guidelines for you:**

- **The notes can be presented in the form of a flow chart, like the one I've sketched for Kate's career path. Please fill in the notes using the information from the recording.**
- **Draw a similar flow chart to show Conrad Leech's career path. On the flow chart, find suitable places to jot notes about the reasons why Conrad likes Middlesex Polytechnic and his advice for Chinese students who want to succeed as a fashion designer in the UK.**

**Mr Timberlake**





### Pre-listening Activity: Preparing the Content of the Flow Charts

Before you start constructing the flow charts, Mr Timberlake would like you to listen to the introduction of the interview to get some background information about the fashion design profession. Complete the following note sheet as you listen.

#### Getting to Know the Fashion Design Profession

For each item below, tick ☒ the appropriate box(es). (You may tick more than one box).

1. The fashion design profession is ... .

glamorous	<input type="checkbox"/>	boring	<input type="checkbox"/>	expanding	<input type="checkbox"/>
routine	<input type="checkbox"/>	competitive	<input type="checkbox"/>	promising	<input type="checkbox"/>

2. Do you need to take specialised courses before you can become a fashion designer?

Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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3. Fashion students should be ... .

hardworking	<input type="checkbox"/>	pleasing	<input type="checkbox"/>	promising	<input type="checkbox"/>
experienced	<input type="checkbox"/>	committed	<input type="checkbox"/>	talented	<input type="checkbox"/>

4. Will all fashion graduates be able to become designers?

Yes	<input type="checkbox"/>	No	<input type="checkbox"/>
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5. The fashion careers mentioned in the recording include ... .

fashion designers	<input type="checkbox"/>	models	<input type="checkbox"/>	cutters	<input type="checkbox"/>
photographers	<input type="checkbox"/>	competitors	<input type="checkbox"/>	buyers	<input type="checkbox"/>

6. The iconic fashion labels mentioned in the recording include ... .

Louis Vuitton	<input type="checkbox"/>	Yves Saint Laurent	<input type="checkbox"/>	Chanel	<input type="checkbox"/>
Giorgio Armani	<input type="checkbox"/>	Calvin Klein	<input type="checkbox"/>	Dr Martens	<input type="checkbox"/>

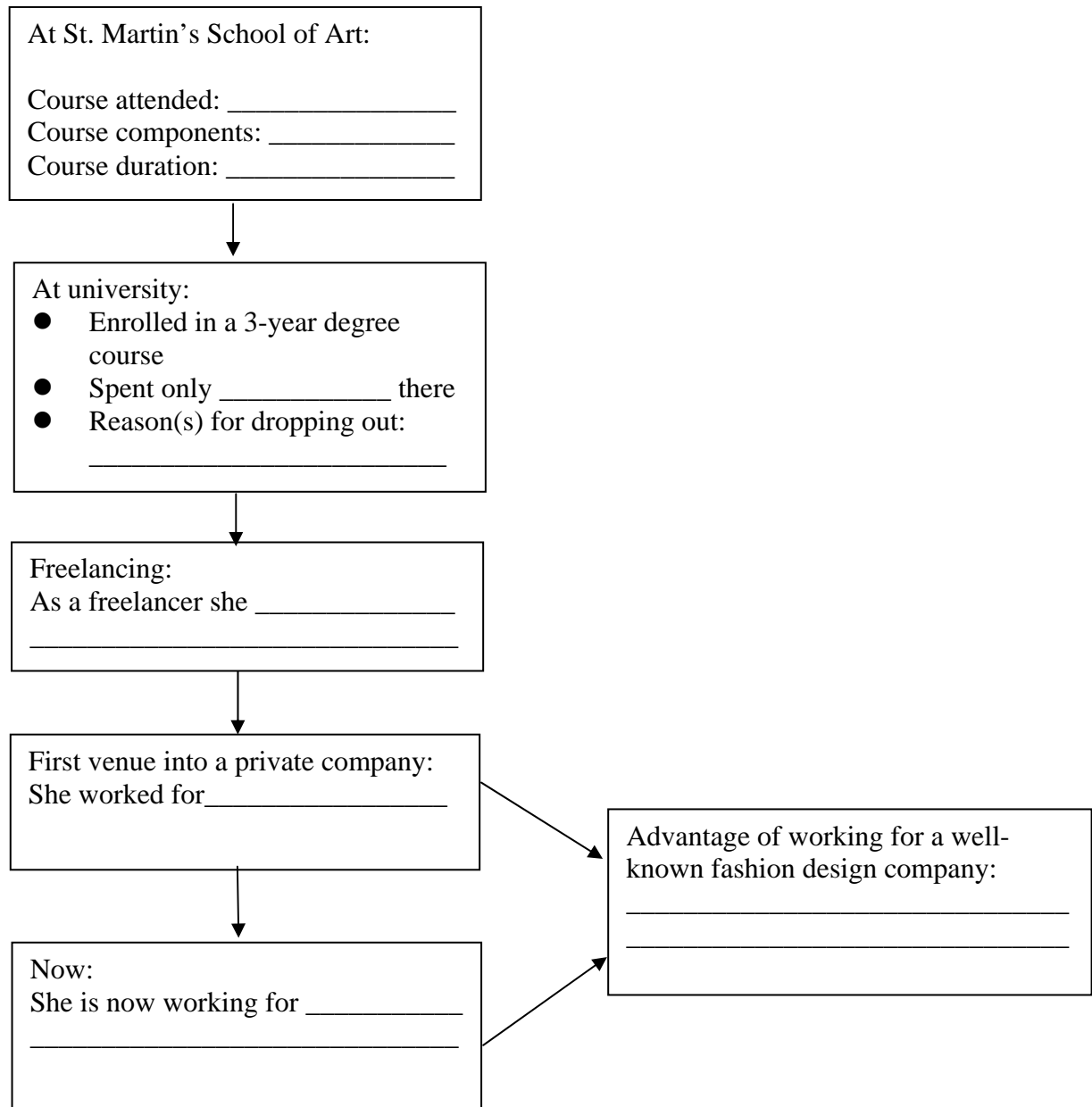




**Task: Constructing the Flow Charts**

You are going to listen to the interview with two fashion designers from Hong Kong, Ms Kate Killanon and Mr Conrad Leech. Jot notes while you are listening and complete the two flow charts, which describe the career paths of Kate and Conrad.

**1. Kate Killanon's career path**





## 2. Conrad Leech's career path

