

TWGHs Wong Fung Ling College

Elective Module: Learning English through Short Stories

Rubric for Storytelling Skills

	<i>Needs Improvement</i>	<i>Satisfactory</i>	<i>Well Done</i>	<i>Marks</i>	<i>Remarks</i>
1. Story	<ul style="list-style-type: none"> Does not know the story well Story is often interrupted, important details forgotten Frequent “um’s” and stops 	<ul style="list-style-type: none"> Knows the story well Story flows smoothly Does not need to stop to try and remember 	<ul style="list-style-type: none"> Fluent and clear story 	/5	
2. Use of Voice	<ul style="list-style-type: none"> Hard to hear Flat tone Lacks different voices or characters 	<ul style="list-style-type: none"> Loud enough to hear Uses expression Character voices/sound effects 	<ul style="list-style-type: none"> Strong voice with good intonation 	/5	
3. Facial Expression	<ul style="list-style-type: none"> Little expression Looks nervous 	<ul style="list-style-type: none"> Animated expression Shows emotions (not just tells) 	<ul style="list-style-type: none"> Very expressive 	/5	
4. Body Language	<ul style="list-style-type: none"> Frozen hands/body Movements distract or have nothing to do with the story 	<ul style="list-style-type: none"> Animated expression Shows emotions (not just tells) Uses hands and body 	<ul style="list-style-type: none"> Brings the story to life 	/5	
5. Imagination	<ul style="list-style-type: none"> Little expression Gets stuck in trying to memorize 	<ul style="list-style-type: none"> Brings the story to life Creates tension and excitement 	<ul style="list-style-type: none"> Unforgettable 	/5	
6. Listening to the Audience	<ul style="list-style-type: none"> Little eye contact Starts before audience is ready Rushes to the end of the story without watching for response of listeners 	<ul style="list-style-type: none"> Watches audience, adjusting pace, and volume to maintain attention Makes eye contact 	<ul style="list-style-type: none"> Attends closely 	/5	