

TWGHs Wong Fung Ling College

SS2 English

Elective Module: Learning English Through Short Stories

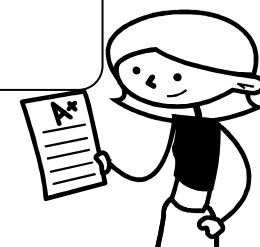
**Rubrics for Writing a Short Story Ending (1<sup>st</sup> Draft)**

Name: \_\_\_\_\_

Class (No.): \_\_\_\_\_ ( )

Date: \_\_\_\_\_

Score::



	<i>Needs improvement</i> <i>1</i>	<i>Satisfactory</i> <i>2</i>	<i>Good</i> <i>3</i>	<i>Excellent</i> <i>4</i>	<i>Marks</i>	<i>Remarks</i>
1. Content creativity –	<ul style="list-style-type: none"><li>• Too simple; no clear theme</li></ul>	<ul style="list-style-type: none"><li>• The theme presented with the story elements is not clear.</li></ul>	<ul style="list-style-type: none"><li>• The story elements are combined to present a clear theme/idea.</li></ul>	<ul style="list-style-type: none"><li>• The story elements are effectively combined to present a clear and creative theme/idea.</li></ul>	/4	
2. Plot	<ul style="list-style-type: none"><li>• The plot line is not developed.</li></ul>	<ul style="list-style-type: none"><li>• A minimally developed plot line is provided.</li></ul>	<ul style="list-style-type: none"><li>• A standard plot line is developed with major characters and a definite setting.</li></ul>	<ul style="list-style-type: none"><li>• A complex plot line is developed with major and minor characters and a definite setting.</li></ul>	/4	

3. Organisation	<ul style="list-style-type: none"> <li>• Little to no structure.</li> <li>• No paragraphing at all.</li> </ul>	<ul style="list-style-type: none"> <li>• Weak structure.</li> <li>• Events may be isolated.</li> <li>• Paragraphing needs revision.</li> </ul>	<ul style="list-style-type: none"> <li>• Standard structure.</li> <li>• Logical sequence of events.</li> <li>• Good paragraphing.</li> </ul>	<ul style="list-style-type: none"> <li>• Skilful structure.</li> <li>• Engaging opening and closing with logical sequence of events.</li> <li>• Good paragraphing.</li> </ul>	/4	
4. Narrative devices – use of dialogues	<ul style="list-style-type: none"> <li>• No dialogue is used at all.</li> </ul>	<ul style="list-style-type: none"> <li>• Several attempts to use dialogues, but not very effectively.</li> </ul>	<ul style="list-style-type: none"> <li>• Dialogues are used to move the story forward and foster characterization, keeping readers informed / entertained.</li> </ul>	<ul style="list-style-type: none"> <li>• Dialogues are used effectively to develop the story line and characterization, making the story attractive.</li> </ul>	/4	
5. Writing strategies – use of cohesive devices	<ul style="list-style-type: none"> <li>• Little to no sense of sentence structure.</li> <li>• Very weak transitions.</li> </ul>	<ul style="list-style-type: none"> <li>• Some sense of sentence structures.</li> <li>• Limited use of cohesive devices.</li> </ul>	<ul style="list-style-type: none"> <li>• Good use of sentence structures.</li> <li>• Cohesive devices are used within and across paragraphs.</li> </ul>	<ul style="list-style-type: none"> <li>• Purposeful use of sentence structures.</li> <li>• Cohesive devices are used to connect ideas effectively.</li> </ul>	/4	

Overall comments: