School-based Curriculum Development (Primary) Section Learning in Action Seminar 2024

Enriching, Deepening and Widening Student Learning through Reading across the Curriculum

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Aims of Reading across the Curriculum (RaC)

English Language

Education Key Learning Area Curriculum Guide (Primary 1 – Secondary 6)

RaC aims to provide opportunities for students to broaden their knowledge base, as well as applying and consolidating reading skills and strategies developed in language lessons. Nonlanguage KLAs provide authentic contexts for the promotion of RaC.

Curriculum Planning

Identify the direction for school curriculum development and set clear focuses (e.g. **strengthening reading across the curriculum (RaC), development of** <u>new literacy skills</u>) for a specific year level and across year levels to **ensure horizontal and vertical alignment in curriculum planning**.

Choice of reading resources

To promote reading to learn, teachers should not confine their choices of reading resources to stories, plays and rhymes. They should ensure that the selection covers a wide range of text types, including information texts appropriate to the level of the students. Teachers can choose reading materials on different themes relevant to the interests and daily experiences of their students.

English Language Education KLA Curriculum Guide (2017)

What is the role of English Language teachers in promoting RaC?

Language is never divorced from meaning in English learning. RaC provides different contexts and interesting content for the development of reading strategies and thinking skills. English Language teachers can work on their own by integrating RaC into the Reading Workshops. They can choose reading materials on various topics related to different KLAs and design meaningful tasks to develop such skills. English Language teachers can also work with teachers of other KLAs and synergise their efforts in further enhancing students' reading skills and understanding of the chosen topic/theme.

English Language teachers work with teachers of other KLAs in further enhancing students' reading skills and understanding of chosen topics

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English Language teachers work on their own by integrating RaC into the Reading Workshops

Planning for the Promotion of Reading across the Curriculum

Why and Who?

Consider the needs of students, school's major concerns and decide on who to involve. English panel members ? teachers from other departments ? (PE, Art and Music)

What ?

Find an entry point (e.g. theme/topic, text type) and books. The chosen books contain the content/target features that align with the learning objectives.

How to start?

Make a plan with objectives, roles of teachers/different departments, timeline and learning outcomes.

How to enrich, deepen and widen learning?

Design learning materials and activities that help develop students' understanding of the selected topic, rhetorical function or text type.

How to evaluate and sustain practice?

Evaluate the effectiveness of the promotion of RaC. Make suggestions for further work in the future. Reading has been one of the school's major concerns (2023-2025)

		S.K.H.S. <u>Clement's</u> P				
	Scl	hool Three Years Development P	lan (202	2-2025)	學校三年	<u> 手發展計劃(</u> 2022-2025)
Major Concerns 關注事項		Objectives 目標	22/23	23/24	24/25	Strategy Outlines 策略大綱
1. 深化學校閱讀文化,	1.	增加學生閱讀的空間,提升學生	~	~	1	 增加學生自由閱讀時間,給予同學互相分享的
提升學生閱讀興趣。		的閱讀興趣和建立學生的閱讀習				機會,享受閱讀的樂趣。
2.		憤。				Increase students' free reading time, giv
Deepen the						students the opportunity to share with
school reading		Increase time for students				each other, and enjoy the fun of reading.
culture and		to read, arouse students'	~	~	1	2. 鼓勵學生以多元化形式 (包括文字報告、口頭
arouse students'		reading interest and build	(P.1-2)	(P.1-4)	(P.1-6)	分享、影片分享等) 分享閱讀心得
interest in		students' reading habits.				Encourage students to share their
reading.						reading experiences in various modes
						(including written reports, oral sharing,
(推动閱讀文化)						video sharing, etc.).
			~	~	 ✓ 	 遭過家校合作,培養學生的閱讀習慣
(Promote reading						Cultivate students' reading habit
culture)						through home-school cooperation
	2.	加強學生的閱讀技巧及策略,提	~	~	1	 於課程內加強學生的閱讀技巧及策略
		升學生的閱讀興趣				Strengthen students' reading skills and
		Strengthen students' reading				strategies in the curriculum.
		skills and strategies, and	~	~	1	2. 有計劃地協調各科推行跨課程閱讀,提升學生
		arouse students' interest in	(P.4)	(P.4-5)	(P.4-6)	閱讀的興趣
		reading.				Coordinate various subjects to
						implement cross-curricular reading in a
						systematic way to enhance students'
	1		1	1	1	interest in reading.

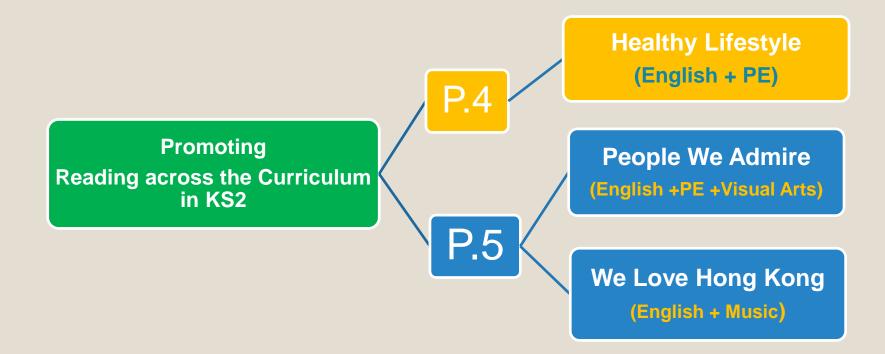
I am an English Language teacher and a PE teacher. I know the PE curriculum well.

I'm the PSMCD and I am a music teacher too.

The Goals of Promoting RaC in SKH St. Clement's Primary School

Widening and deepening students' knowledge and experience	 Support students to read a wide variety of fictional, non-fictional books as well as new literacy (web materials and videos). Explicit teaching of reading skills Incorporate interesting reading tasks and collaborate with different KLAs/subjects to widen students' personal interest as well as enrich their knowledge and experience
Developing students to be self-directed learners	 Further develop the Reading Enhancement Scheme through helping students to set goals Let students reflect on their reading progress
Nurturing students' positive values and attitudes	 Infuse positive values (e.g. being grateful, appreciate Chinese culture and have perseverance) into the reading and learning experience Let students demonstrate positive values through reflection and actions

Some RaC topics tried out in SKH St. Clement's Primary School



Promoting Reading across the Curriculum in P.4 Module 'Healthy Lifestyle'

Textbook

Story: Gulliver and the tiny people in Lilliput

Language focus:

• Vocabulary about good habits e.g. brush teeth

 Expressions of frequency: twice a week, three times a month

Promotion of RaC

Widening and enriching knowledge of 'Healthy Lifestyle':

From 'Good habits' to 'Eye Yoga', 'Exercise (Yoga) ' and 'Rest'

Widening and enriching knowledge of language:

Text type: From narratives to information texts

Reading skills:

From 'Story map' to 'Noticing verbs used in procedural text'

Core Multi-modal Text

Eye yoga for kids video Simple yoga for kids video

Less-able Students

A book about 'yoga' and another book about 'rest'

More-able Students

A more challenging book about 'yoga' and another book about 'sleep'

Practise 'Eye Yoga' as part of 'Healthy Lifestyle'

Activity 1: Take good care of your eyes and control your screen time

Part A: How much screen time do you have every day? Your eye-sight will be affected if you have too much screen time. You should limit it to less than 2 hours every day. Make a record of your screen

time	be	low.	

Date			
Screen Time (minutes)			

Part B: Eve Yoga

You may have eve strain if you have too much screen time. Go to the website by scanning the QR code below to learn 5 ways to relax your eyes. Then match the pictures with the 5 ways. ■約ぶ日

https://www.lenstore.co.uk/research/eye-yoga/

C. Blinking E. Shifting eyes A. Palming B. Zooming D. Figure of 8

Part D: Learn the language of giving instructions. Read the instruction for eve voga carefully.

- 1. Rub your hands together for 10 seconds to create heat between the palms.
- Place your palms gently over your eyes and close your eyes.
 Feel the warmth that slowly soothes and melts away any tension in the back of your eyes.
- 4. Allow your hands to rest there until the warmth slowly disappears.
- Write down the first word for every sentence:
- All the first words are noun/ adjectives/ verbs. (choose one)
- Write down words ending with -ly. They are called adverbs. We use them to talk about how we do

some actions.

Write down two rules for writing yoga instructions:

Rule A: Yoga instructions begin with . Rule B: Yoga instructions have

Reflected on amount of screen time

Watched an authentic video on eye yoga and used note-taking skills to record the main actions mentioned e.g. palming, zooming

Practised eye yoga at home following the video and made a record of the eye yoga exercises

Learning grammar in context: All instructions begin with a verb and there are adverbs to talk about actions e.g. rub hands slowly, place your palms gently over your eyes

Practise 'Yoga' as part of 'Healthy Lifestyle'

Part C: Practise Yoga

How often do you practise the yoga ? How do you feel? (calm/relaxed/happy/peaceful)

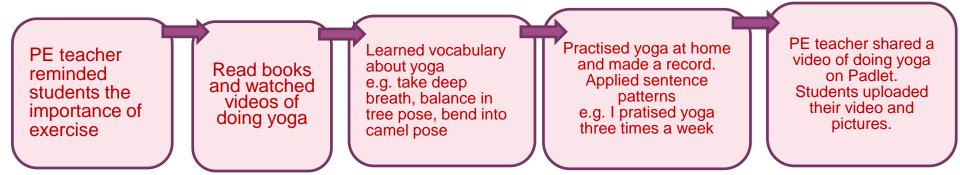
1st week

Once/twice/three times/four/five/six times a week
I practised yoga ______. I feel ______.

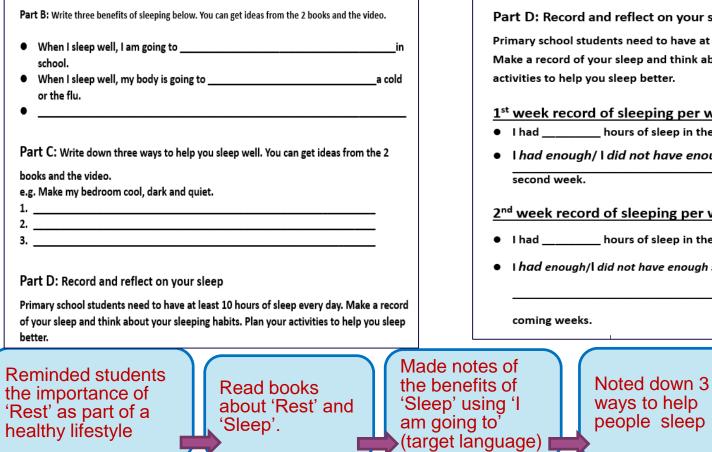
2nd week Once/twice/three times/four/five/six times a week

I practised yoga

. I feel



'Taking good rest' as part of 'Healthy Lifestyle'



Part D: Record and reflect on your sleep

Primary school students need to have at least 10 hours of sleep every day. Make a record of your sleep and think about your sleeping habits. Plan your activities to help you sleep better.

1st week record of sleeping per week

- I had _____ hours of sleep in the first week.
- I had enough / I did not have enough sleep so I am going to in the

2nd week record of sleeping per week

- I had ______ hours of sleep in the second week.
- I had enough / I did not have enough sleep SO I am going to

in the

Used past

the time of

week.

sleeping in a

tense to record

Cater for learner diversity in reading lessons



Students bring ear phones



Allow silent reading time



Get help from group mates in more-able groups



Use built-in dictionary



Use pronunciation support



Get help from teachers in lessable groups

Promoting Reading across the Curriculum in P.5 Module 'People we admire'

Textbook

Biography : Our Hero: So Wa-wai

Language focus: Use of past tense

Reading skill for understand a biography:

- Time-line of a person's life
- Profession, achievement and challenges

Promotion of RaC

Widening and deepening knowledge through introducing biographies of athletes and artists and reading skills :

<u>Athletes</u> -Usain Bolt -Michael Phelps

<u>Artists</u> -Van Gogh -Edvard Munch

Reading skills

- -Locate information of time
- -Make text-to-world connection

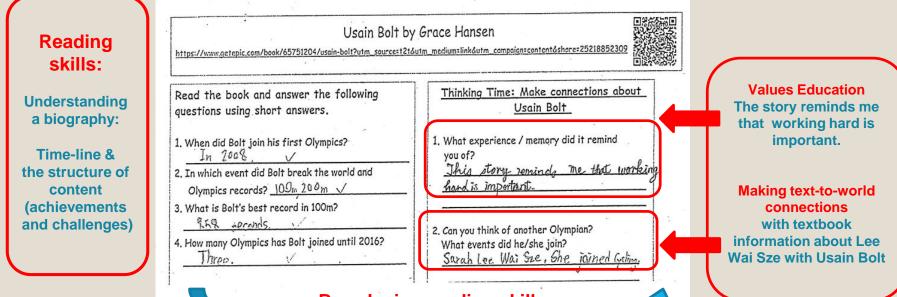
Help students establish crosscurricular linkage in learning **Physical Education Visual Arts**

A text about Paralympics winner in running: So Wa-wai



A book about an Olympic winner in running: Usain Bolt

Deepening Learning From Paralympics runner to Olympics runner



Broadening reading skills: Make text-to-world connection and locate information A text about Paralympics winner in running: So Wa-wai



A book about Olympic winner in swimming: Michael Phelps

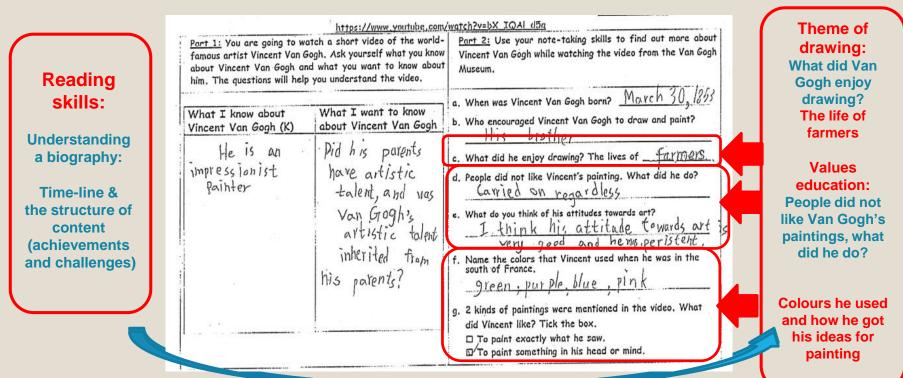
Widening Learning: From running to swimming

Reading skills: Understanding a biography: Time-line & the structure of content (achievements and challenges)	Below is a timeline showing Michael Phelps' life Year Born in 1985 Maryland 2000 Competed in his <u>fint Clympics</u> . 2001 Broke <u>Re 200- meter hatterfy</u> record 2004 Swam in <u>400 - meter medeley in record time</u> . H won <u>8 medals in <u>Athens</u> Greece. 2008 In Beijing Olympics, He won <u>eight</u> golden medals 2012 He got <u>six</u> medals. He now had <u>22</u> Olympi medals. That was a <u>yerond</u>. Rio was his <u>last Olympics</u> He's ready to <u>yerita</u>. No you think Phelps is the greatest Olympian? Why? k (refer to p.20 and p.22) Phelps is the greatest Olympian because he campeted in five Olympic games.</u>	more about Michael Phelps Thinking time and reading 1. My question: Here is a statistical of the min? 2. What I already know: Here is a statistical of the min? 3. Information I found: Here is a statistical of the min?			
1	Broadening reading skills: Asking yourself questions before reading books				

A text about Paralympics winner in running: So Wa-wai

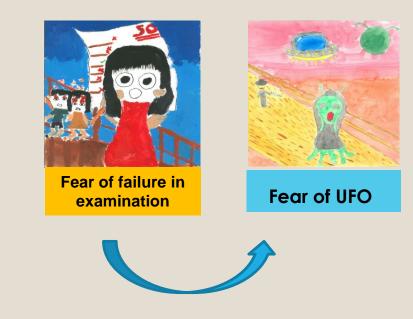
Enriching and Widening Learning: Ec From books to videos & From sport to arts

Books and videos about the famous artists Van Gogh and Edvard Munch



Physical Education (PE) and Visual Arts

In PE lessons, students had focused lessons on understanding the sports that So Wa Wai participates in. They practised skills of running including **arm swinging** and **starting position**. A coherence linkage between English KLA and PE was created. Applied learning from Edvard Munch's biography and pictures to **express fear in pictures in art lessons**



Students' presentation scripts show their enhanced motivation to know more about people they admire. They read biographies of people from different fields, including scientists and singers.

Charles Kao became a scientist in 1957. He was a famous scientist. Charles Kao worked in the Telephone and Telegraph Company.

Today, I'm going to talk about a person]

- Charles Kao, I ad mire Charles Kao

People I Admire

Charles Kao created various methods to combine glass fibers in 1966, Then, Charles Kao received the Nobel Prize in Sweden in 2009.

From Charles, Kao, I have learnt that we should work hard.

morning. I'm Mary Ma. Joday, I'm Lee Wai Sze is an athlete. She has been an

People I Admire

4 athlete for 10 years. She is a good athlete. She is hard-working because she practices every day. She won bronze medals in Tokyo Olympic Games. She is also one of the most popular athlete in Hong Kong.

Lee Wai Sze is optimistic and strong. She got hurt by accident but she kept training every day. She never gives up even when she is ill. She wrote a book last year. It's called 'Every Scar On My Body'.

From Lee Wai Sze, I have learned that we should work hard and be strong.

She (Anita Mui) sang many popular songs in her life. She won many Hong Kong film awards too.

People I Admire

lay. I'm going to talk about

She was very brave and hardworking. She is a very famous singer and actress. She never let difficulties stop her. When she was a kid, she had to sing with her sister in a theme park. She had to get some money for her family.

From Anita, I have learnt that we should work hard and never give up.

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Promoting Reading across the Curriculum in P.5 Module 'We love Hong Kong'

Textbook

Story: A fun day out to a country park

Language focus:

How long..... How far..... Express units of measurement (e.g. 18 kilometres) Use of past tense to write a fun day out

Reading skill for understand a story:

Locate specific information about time

Promotion of RaC

Widening and deepening the knowledge of Hong Kong culture through the lifewide learning to the Hong Kong Heritage Museum.

Reading materials:

Museum's website
 Museum's boards on Hong Kong music
 Lyric of songs

Reading skills 1. Locate information 2. Make connection

Broadening knowledge of Hong Kong and use of various reading skills



Enriching learning experience

Help students establish cross-curricular linkage in learning music



RaC + Life-wide Learning

Objective: To understand that eastern and western cultures co-exist in Hong Kong

<u>Pre-trip:</u> <u>Reading</u>: Browse website and lyrics of songs <u>Reading skill:</u> Reading between lines

Language focus:

e.g.

- How long does it take to go to the Museum?
- How far is the Museum from our school?
- Express units of measurement (e.g. 18 kilometres, 3.6 kilograms)

During the trip:

Reading text: boards displayed in the Museum about music in Hong Kong

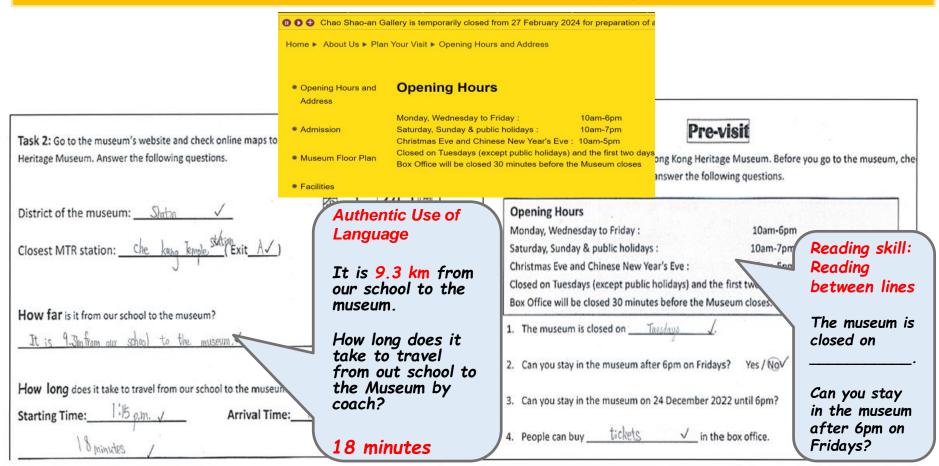
Reading skill: Locate information about time

Language focus: Use of past tense in history

Post-trip:

Write a newsletter about the trip using past tense, language learned and expressing feelings about Hong Kong culture

Pre-trip student learning evidence: Browse authentic website and applied language learned



Pre-trip learning: Understand the development of Hong Kong music in English lessons



Read newspaper article 'WILD WELCOME AT KAI TAK FOR THE BEATLES'.



•In 1980s Hong Kong Cantonese pop songs began to take off. More local singers appeared in Hong Kong, Paula Tsul, Anita Mul, Roman Tam

Understand how local bands, (e.g. The Lotus) emerged because of the impact of western bands in 1960s and 1970s.

Understand the development of Hong Kong music in 1980s.

Pre-trip learning: Understand and appreciate creative use of language in songs (Language Arts)

A song from the UK Band 'The Beatles': Let me hold your hand ... Oh, yeah, I'll tell you somethin' Repetition I think you'll understand When I say that somethin' I want to hold your hand I want to hold your hand I want to hold your hand can't hide Contraction I can't hide I can't hide ···· Yeah, you got that somethin' I think you'll understand When I say that somethin' Rhyming words ··· And when I touch you I feel happy inside It's such a feelin' that my love

Language arts materials (e.g. short stories, poems, lyrics, films) which deal with universal issues such as human relationships, nature, love and growing up can be used.

ELE Curriculum Guide 2017

The Trip: Hong Kong Music and the World

Westernisation and the Rise of Local Bands



Cantonese Pop Songs





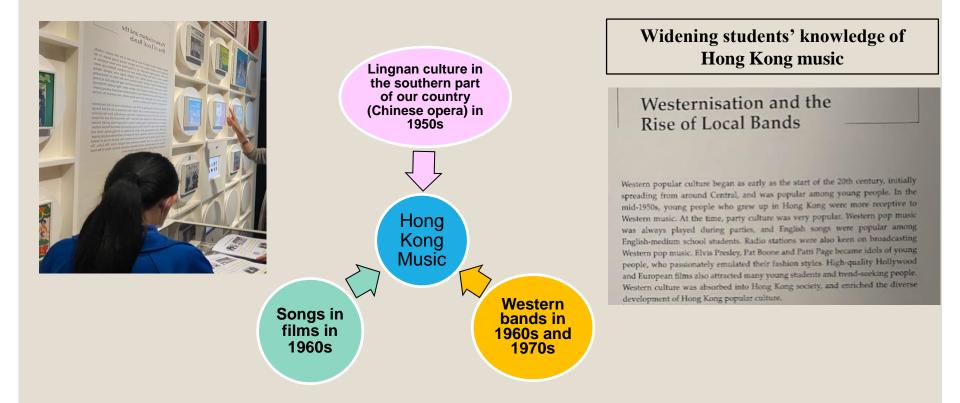
development of the The Beatles' visit to Hong Kong in 1964 is to Hong Kong popular culture. In the 19 were very much into music and fashion, generation in terms of interests and lifesty instead of solo performers. Hong Kong's a followers of rock and roll music. The young and with radio broadcasting and studio r more bands were formed, creating a wave c la 1965, Teddy Robin & The Playbe their own songs, all with Western music Mystics, The Zoundcrackers, and The Menar members became pillars of Hong Kong popular to the source of the source formed of the source to the source of the source members became pillars of Hong Kong popular to the source to the source

In the Museum, students read about the influence of the British band 'The Beatles' in Hong Kong in 1960s.



In the Museum, students listened to songs, e.g. 'Just a little', played by Hong Kong bands in the 1970s.

The Trip: Hong Kong Music and the World



Post-trip: Writing a School Newsletter for the Trip the Hong Kong Heritage Museum

A Wonderful Visit to the Hong Kong Heritage Museum

It was a sunny day on 10th March 2023. All P.5 students and I visited the Hong Kong Heritage Museum in Shatin. We went there by coach. It's not far. It took **eighteen minutes** to travel from school to the museum.

Hong Kong Music Development

First, we went to the music section to see exhibitions about Hong Kong music history and heard some music there. In the 1950s, people listened to Cantonese opera songs from the Mainland. The 'tea dancing' music popular and the opera songs changed into 'Cantonese opera songs'. From the 1970s to 1980s, many singers used Cantonese slang to write songs. People liked their lyrics because they are about their life. They really touched their heart. In the 1990s, the market of the Mainland and Taiwan opened up. Some Hong Kong's popular music were broadcasted to the Mainland and overseas. Nowadays, Korean pop music is popular in Hong Kong and the world. Target language: It took eighteen minutes to travel...

Widened students' knowledge Hong of Kong music:

The development of Hong Kong music from 1950s to the present.

(Student Work)

Post-trip: Writing a School Newsletter for the Trip the Hong Kong Heritage Museum

Hong Kong Music

In the 1950s, people listened to Cantonese opera songs. Hong Kong music was also affected by western culture such as the famous British band 'The Beatles'. In the 1990s, more Hong Kong singers hosted concerts at home and abroad, taking Hong Kong popular music to mainland China and overseas.

Summary

I am proud of music and films from Hong Kong. I hope more people from all over the world can know more about our culture through our films and music.

(Student Work)

Target Language: Use of past tense to talk about history of Hong Kong music and how Hong Kong music has affected people in Mainland China and overseas

Module Theme: We love Hong Kong

Linkage with Music: In music lessons, students learned that western and Chinese music co-exist in Hong Kong







English lessons:

 Read about development of Hong Kong music, including how it has been affected by western culture, in English lessons and during the visit to the Hong Kong Heritage Museum.

Music lessons:

- Learned about different musical instruments in a band, such as 'The Beatles'.
- Listened to old Hong Kong songs which were affected by western culture.

Using kalimba《拇指琴》to play The Beatles' songs and sang local Hong Kong songs by Sam Hui

English lessons:

Appreciated the language arts of English lyrics



Music lessons: Sang and played the songs



Develop students' reading interests and habits through Reading Enhancement Scheme

 Reading Enhancement Scheme (2nd term)

 Reading Group: Yellow/ Orange/ Red/Blue

 My goal:

 I desire to set my goals for the reading scheme as follows.

 1. I will read 20 or more books during my spare time.

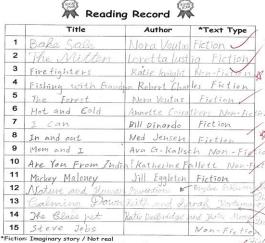
 2. I will write 5 reflection and 5 book reports.

Pupil's Signature: Kaylie Leung



Students set reading goals

Parents understand their roles to support their children to read



e.g. narrative story, poem, tale, folk tale, myth, etc.

Non-Fiction: Facts

e.g. explanation, biography, factual recount, historical, informati diary and book report, etc.



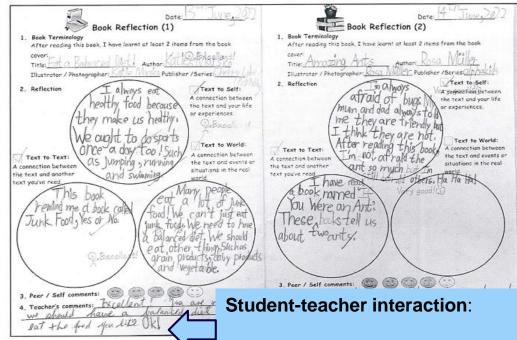
Reading records of different text types

Reading Enhancement Scheme (Book Reflection) Meaningful reflection on reading to replace reading comprehension questions

Text to the world

After reading a book called **'Eat a Balanced Diet'**, the student wrote:

Text to world Many people eat a lot of junk food! We can't just eat junk food. We need to have a balanced diet, we should eat other things such as grain products, dairy products and vegetable.



We should have a balanced diet. Don't just eat the food you like! **Text to Self**After reading a book

called 'Amazing Ants', the student wrote: Text to Self I am always afraid of bugs. My mom and dad always told me they are friendly but I think they are not. After reading this book, I am not afraid of the ant so much but I am still afraid of others.

Ha…ha…ha…

Conclusion

- Reading across the Curriculum deepens and widens students' knowledge and skills and nurtures in them positive attitudes and values.
- Incorporate different kinds of pre/while/post reading activities to replace and extend reading comprehension questions.
- Select appropriate materials and adopt different pedagogies and activities to cater for students' needs, abilities and interests.
- All teachers should take part in supporting students to enjoy reading and to be independent readers.



For questions and professional exchange, please contact:

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